ANNUAL INDEX

VOLUME 25
1995-1996

Bassin, Joel. The Minimum Basic Agreement of the Dramatists' Guild: A History of Inadequate Protection. 25(2):157-171.

Chandler, Robin M. Book Review. *Many Voices, Many Opportunities: Cultural Pluralism and American Arts Policy*. 25(2): 173-175.

Chartrand, Harry Hillman. Intellectual Property Rights in the Postmodern World. 25(4): 306-319.

Chong, Derrick. Book Review. *Canada's Contribution to the International Practice of Arts Management*. 25(3): 250-252.

Degge, Rogena M. Book Review. *Multiculturalism and Public Arts Policy*. 25(1):85-87.

Dorn, Charles M. Privatization of the Arts and the Public Interest: An Issue for Local Arts Agencies. 25(3): 182-191.

Dubin, Steve. Book Review. *The Subversive Imagination: Artists, Society, and Social Responsibility*. 25(4):339-340.

Freeman, Everette J. and Neil Bania. A Different Tempo: African American Attendance at Performances of the Cleveland Orchestra. 25(2): 127-139.

Galligan, Ann M. The Rhode Island Airport Cloud Machine: The Continuing Controversy over State-Supported Art in Public Places. 25(1): 57-68.

Harple, Todd S. Considering the Maori in the Nineteenth and Twentieth Centuries: The Negotiation of Social Identity in Exhibitory Cultures: 25(4): 292-305.

Hodsoll, Frank. Book Review. *America's Commitment to Culture: Government and the Arts*. 25(3):253-256.

Irwin-Zarecka, Iwona. "Topography of Terror" in Berlin: Is Remembrance of Forgetting Possible? 25(1): 17-26.

Kenyon, Gerald S. Market Economy Discourse in Nonprofit High-Status Art Worlds. 25(2): 109-124.

Koh, B. Blake. The Display of the Work of Art: Exhibitions of African Art at the Brooklyn Museum, 1923, and the Museum of Modern Art, 1935. 25(4): 262-280.

Leuthold, Steven. Is There Art in Indigenous Aesthetics? 25(4): 320-338.

Marontate, Jan. Technical Innovation and Modernist Ideologies: Commercial and Artistic Conjunctions in the Appropriation of New Painting Media. 25(2):93-108.

Mulcahy, Kevin V. Public Culture and Political Culture: La Politique Culturelle du Quebec. 25(3): 225-249

Saltmarsh, John A. The Art of Memory: A History of the Shaw Memorial. 25(4): 281-291.

Staubmann, Helmut. Book Review. *Musical Life in a Changing Society: Aspects of Music Sociology*. 25(4): 341-342.

Taylor, E. Andrew. Rethinking the Performing Arts for the Media Age. 25(3): 206-224.

Urice, John K. Book Review. *The National Endowments: A Critical Symposium*. 25(3): 252-253.

Vromen, Suzanne. The French Pantheon: A Study in Divisiveness. 25(1): 27-37.

Waller, Reed Vernon. Minimum Employment Guarantees in Musical Theater Orchestras: Labor Relations on Broadway and at the

John F. Kennedy Center for the Performing Arts. 25(2): 141-156.

Weiss, Rachel. The Long Process of Getting to the Nearest Edge of the World. 25(1): 39-56.

Wyszomirski, Margaret Jane. Federal Cultural Support: Toward a New Paradigm? 25(1): 69-83

Wyszomirski, Margaret Jane. Policy Communities and Policy Influence: Securing a Government Role in Cultural Policy for the Twenty-First Century. 25(3): 192-205.

Zolberg, Vera L. Museum Culture and the Threat to National Identity in the Age of the GATT. 25(1): 5-16.